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FOR IMMEDIATE RELEASE

DATE: October 1, 2014

**THE ART GALLERY AT THE UNIVERSITY OF MARYLAND PRESENTS
DOUBLE BACK: PHOTOGRAPHIC REFLEXIVITY**

Group exhibition addresses the conditions that define photography and the photographic process

COLLEGE PARK, Md.—From October 29-December 19, 2014, The Art Gallery at the University of Maryland (UMD) presents *Double Back: Photographic Reflexivity*. This group installation features the work of artists **David Emitt Adams, William Lamson, Aspen Mays** and **Barbara Probst**.

“Good photographers have the innate ability to harness the environmental conditions that confront them,” says exhibition curator Nate Larson. According to Larson, “These four talented photographers do just that. There is no hierarchy or photographic epicenter here, only a space where ideas about ‘place’ and the photographic processes are discussed.”

“When one hears the term *photograph* one tends to imagine a pristine, two-dimensional representational or hyper realistic object depicted on light-sensitive paper. This can be true in some instances, but it’s now the whole picture,” adds The Art Gallery’s director John Shipman. “The works in *Double Back* prove that photography can operate well beyond historical categorization and preconceived notions.”

Double Back decodes the idea of a ‘representational model’ through careful pairing of art objects marked by, or making reference to, its own artificiality and contrivance. The artists create self-aware objects that simultaneously suggest the method of production and the real-world referents that produced them.

A public opening reception for *Double Back: Photographic Reflexivity* will be held on Wednesday, October 29th, from 6:00pm-8:00pm at The Art Gallery, 2202 Art-Sociology Bldg., College Park, MD 20742. For more information, please call 301.405.2763 or e-mail theartgallery@umd.edu. Admission is FREE.

CURATOR’S TALK

Double Back curator Nate Larson will talk about the exhibition and photographs on display on Wednesday, October 29th, 2014, from 5:00pm-6:00pm at The Art Gallery. Curator’s talk is FREE.

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EXHIBITION SUPPORT

Double Back: Photographic Reflexivity and its accompanying exhibition publication is organized by Nate Larson, Curator and Faculty Member at Maryland Institute College of Art (MICA), The Art Gallery; forward by John Shipman, Director, The Art Gallery; critical essay also by Nate Larson. Financial contributions provided by the Maryland State Arts Council with direct support from by the National Endowment for the Arts. Additional financial support from the University of Maryland provided by College of Arts & Humanities, The Graduate School, and Office of Student Financial Aid/Federal Work-Study Program (FWS). The gallery is also supported in part by other national, state, and local arts agencies, foundations, corporations, and private donors. The Art Gallery thanks FWS student Niana Moore for his significant research and writing contributions to this news release.

THE ART GALLERY

Founded in 1955, The Art Gallery is University of Maryland's premier space for exhibiting cutting-edge visual and media arts. Through the display of significant and challenging contemporary art—with an emphasis on emerging and mid-career artists—The Art Gallery commits itself to the further cultivation of new, innovative, and education-minded scholarship. In order to share its works with a broad public, The Art Gallery also organizes thematic and collection-based exhibitions that travel to museums nationwide.

GENERAL INFORMATION

The Art Gallery is located at University of Maryland, 2202 Art-Sociology Building, College Park, Maryland. Gallery hours: Monday through Friday, 11:00am to 4:00pm. The gallery is closed Saturday and Sunday, major holidays and on days that home sports events are held at Capital One Field at Byrd Stadium. Admission is free and open to the public. Office hours: Monday through Friday, 9:00am to 5:00pm. The office is closed on Saturday and Sunday, and major holidays. For general information, please call 301.405.2763 or visit the website at www.artgallery.umd.edu.